

Draft Creative City Strategic Plan - Key points from public submissions

#	Method	Support	Key points	Response
1	Online survey	Yes	Supports <ul style="list-style-type: none"> More Indigenous recognition 	Council's priority actions will support Aboriginal and Torres Strait Islander heritage, through investigations as part of any major development, as well as through the proposed creative trails and public art projects.
2	Online survey	Neutral	Supports <ul style="list-style-type: none"> More performance spaces Recognition of performances as art 	This Creative City Strategic Plan recognises that creativity is not only about visual arts, but also other forms. Accordingly, Council will investigate the development of a cultural precinct at Campsie which will be multipurpose. Consideration will be given to the required size, activities (such as performance, maker spaces, etc) that it will support and integration with the rest of the City.
3	Online survey	Yes	Supports <ul style="list-style-type: none"> Local artists Public art Art programs accessible for women of all ages 	These ideas will feed into the development of the public art strategy which will provide more detail about supporting local artists and the processes for public art projects. Council also continues to support the creative activities already taking place in Bankstown Arts Centre, libraries and the community facilities throughout the City of Canterbury Bankstown.
4	Online survey	Yes	Supports <ul style="list-style-type: none"> Art programs accessible for all ages Programs and competitions Local artists used for public art Sharing of Aboriginal culture 	Council's priority actions will support Aboriginal and Torres Strait Islander artists as well as local artists. Creative trails and further investigations into Bankstown and Campsie will enhance the offerings for people. Council also continues to support the creative activities already taking place in the community facilities throughout the City of Canterbury Bankstown.
5	Online survey	Yes	Supports <ul style="list-style-type: none"> Moving forward 	Council will begin implementing the priority actions. Opportunities for partnerships, as identified in the Plan and through these public submissions, will be investigate to assist in the delivery of the plan.
6	Online survey	No	Issues <ul style="list-style-type: none"> Not reflective of previous community engagement 	<p>Consultation with the public, external stakeholders, the Arts and Culture Reference Group and the Aboriginal and Torres Strait Islander Reference Group through the development of the plan has informed the actions in the plan. Feedback has been considered and changes made to reflect feedback.</p> <p>Regarding detailed background research, the Plan as it stand does not contain the report of the background research done by the consultants engaged, but it does build on the work that they produced. The strategy is intended as a concise document which covers a range of creative activities and groups in the city in the contextual information.</p>
7	Online survey	Yes	Issues <ul style="list-style-type: none"> Public transport needs to be considered for success 	The actions in this plan support connectivity through the establishing of creative trails along transport and recreation corridors. Council will also investigate accessibility to cultural/creative events and facilities.
8	Online survey	Yes	Supports <ul style="list-style-type: none"> Liaise with the Gandangara Local Aboriginal Land Council for Indigenous culture and tourism opportunities. 	Council's priority actions will support Aboriginal and Torres Strait Islander heritage, through investigations as part of any major development, as well as through the proposed creative trails and public art projects. Council welcomes the opportunity for partnership and the actions reflect the collaborative approach that the plan will take. Council officers will discuss this in more detail with the Gandangara Local Aboriginal Land Council.
9	Online survey	Yes	Supports <ul style="list-style-type: none"> Multi-use of existing buildings for cultural spaces 	The proposed investment in a major cultural precinct Campsie supports The Eastern Lifestyle District (LSPS) to be integrated with the rest of the City. However, there are many community facilities and libraries across the City which are used for creative purposes, and the plan supports more creative activities in other community facilities - e.g. retro-fitting or providing equipment/resources. Additionally, public art will be embedded into major developments, not just in Campsie but across the City.
10	Online survey	Yes	Supports <ul style="list-style-type: none"> Night time economy Improved public transport 	The actions in this plan support connectivity through the establishing of creative trails along transport and recreation corridors. Council will also investigate accessibility to cultural/creative events and facilities. The draft Night Time Economy Detailed Action Plan is being developed to address concerns about trading hours.

11	Online survey	Yes	Supports <ul style="list-style-type: none"> • Spending money in suburbs that need it • Making use of empty spaces (subsidised rents) 	The proposed investment in a major cultural precinct Campsie supports The Eastern Lifestyle District (LSPS) to be integrated with the rest of the City. This Creative City Strategic Plan also supports providing public art across the city, creative trails and identifying spaces for creative outcomes as part of the planning process. Additionally, there are many community facilities and libraries across the City which are used for creative purposes, and the plan supports more creative activities in Bankstown Arts Centre and other community facilities - e.g. retro-fitting or providing equipment/resources.
12	Online survey	Yes	Supports <ul style="list-style-type: none"> • Night time and weekend economy • Create new programs and a framework for access of new and existing programs • Subsidise rents initially for new programs • Foster relationships with cultural groups to reduce linguistic barriers. 	Currently, Bankstown Arts Centre has a few events outside of standard business hours. More details are available on the website. However, the future review of Bankstown Arts Centre and the development of the Draft Night Time Economy Detailed Action Plan will also consider this suggestion. Council supports more creative activities in other community facilities (e.g. providing equipment/resources), and the development of Council's Diversity Action Plan will be an opportunity to link creativity with multicultural relationships.
13	Online survey	Yes	Supports <ul style="list-style-type: none"> • Getting involved as a mentor for future programs 	The public art strategy will provide more detail about supporting local artists and the processes for public art projects. These ideas will feed into the development of that strategy.
14	Online survey	Mixed	Supports <ul style="list-style-type: none"> • Celebrating and conserving heritage elements of Belmore 	The plan's priority actions include undertaking a heritage study for the City, which will include Belmore. This suggestion will be taken into consideration in the development of not only the heritage study, but also the public art strategy which should reflect local heritage.
15	Online survey	Yes	Supports <ul style="list-style-type: none"> • Local artists and performers 	This Creative City Strategic Plan recognises that creativity is not only about visual arts, but also other forms. Accordingly, Council will investigate the development of a cultural precinct at Campsie which will be multipurpose. Consideration will be given to the required size, activities (such as performance, maker spaces, etc.) that it will support and integration with the rest of the City.
16	Online survey	Yes	Supports <ul style="list-style-type: none"> • Council to partner with Live Music Office to deliver a Live and Local program, and to provide guidance around best practice methodologies for engaging with and supporting local live music stakeholders 	Supporting night time economy and live music will require the support of external partners and other stakeholders. As such, opportunities for partnerships, as identified in the Plan and through these public submissions, will be welcome to assist in the delivery of the plan.
17	Online survey	Yes	Supports <ul style="list-style-type: none"> • Re-use of existing buildings for live performance spaces • A night time economy developed with collaboration with the industry 	Supporting night time economy and live music will require the support of external partners and other stakeholders. As such, opportunities for partnerships, as identified in the Plan and through these public submissions, will be welcome to assist in the delivery of the plan.
18	Direct submission	Yes	Supports <ul style="list-style-type: none"> • Enhancing libraries and knowledge centres and services within them • New purpose built library in Campsie, sustainable/innovative design. • Multi-use facilities. • Pedestrian and cycle friendly spaces • Passive and active spaces • Harnessing private development for community outcomes • Locating parks in hubs (for ease of use & passive surveillance) • Cultural activities close to people's homes, not destination 	These ideas are being considered, not only in relation to the Creative City Strategic Plan but also other plans which support public spaces, such as the upcoming Community Facilities Strategic Plan, the Transport Strategy and the Integrated Access and Movement Plan. Ultimately, the Creative City Strategic Plan identifies that actions can contribute to the City's 7 destinations, and that creativity does not only take place inside Bankstown Arts Centre, but in community facilities throughout the city, open spaces, creative trails and more.

			<ul style="list-style-type: none"> • Festivals and programs to educate on Climate Change/environmental issues. • Protect natural environment as part of cultural heritage. • Smart parking & share vehicles. • Everyday cultural spaces. • Creation of a night-time economy. • More tree coverage. • Cycling connections. • Public art to complement more major liability/sustainability issues. 	
19	Direct submission	Yes	Supports <ul style="list-style-type: none"> • More exhibitions. • More seating and public space in Lakemba to harness local food businesses. 	The plan supports more creative activities throughout the City. In addition, the development of the public art strategy will identify the types of public art required – this suggestion for more public seating can be linked to that process.
20	Direct submission	Yes	Supports <ul style="list-style-type: none"> • Partnership program with Council & Australian Music Association to create programs and events in the LGA. 	Supporting night time economy and live music will require the support of external partners and other stakeholders. As such, opportunities for partnerships, as identified in the Plan and through these public submissions, will be welcome to assist in the delivery of the plan.
21	Direct submission	Yes	Supports <ul style="list-style-type: none"> • Re-use of buildings for cultural. • Development of a night time economy. • Partnerships with registered clubs. 	Supporting night time economy and live music will require the support of external partners and other stakeholders. As such, opportunities for partnerships, as identified in the Plan and through these public submissions, will be welcome to assist in the delivery of the plan.
22	Direct submission	Mixed	Supports <ul style="list-style-type: none"> • More art and cultural. • The Signature event. Critiques <ul style="list-style-type: none"> • Lack of clear definition. • Don't always group art and culture together. • Have a wider definition of "Creative" • More clarity in document. • Appreciate the mention, but would prefer more detail. Issues <ul style="list-style-type: none"> • The removal of festivals and events and the loss of multiculturalism due to this. 	The Plan has clarified definitions in relation to creativity and art. The wording emphasises that the Council support not just visual arts, but also performance, craft and other forms. The Plan has also updated the description of Horizon Theatre Company to reflect the public feedback. In relation to the Events Program, it is being implemented to better reflect the identity of the City, and new events are being launched. More details are available online and through local papers.
23	Direct submission	Not as current	Issues <ul style="list-style-type: none"> • Need to involve committees more and harness their skills. • Plan is not reflective of Arts and Culture committee voiced. 	<p>The Arts and Culture Reference Group was consulted throughout the development of the Creative City Strategic Plan – from inception to the review of the draft. Their feedback was considered and changes made to reflect their feedback – e.g. changing the focus on public art, emphasising the importance of creativity to mental health, using social media to disseminate information, including the description of the Wurlitzer Organ at the Orion Centre, describing the projects of Bankstown Arts Centre and their tenants, and considering performance/physical spaces within the new development at Campsie. In addition, wording for actions has been changed after considering feedback not just from the group, but also other internal stakeholders, partner organisations and the general public.</p> <p>Regarding detailed background research, the Plan as it stand does not contain the report of the background research done by the consultants engaged, but it does build on the work that they produced. The strategy is intended as a concise document which covers a range of creative activities</p>

				<p>and groups in the city in the contextual information.</p> <p>Regarding heritage, the group's feedback on heritage will also be considered in the forthcoming heritage study, which will be more have detailed background and actions. The group's suggestion to display old photos of sites can be considered for Council-led exhibitions or Council events.</p> <p>Regarding the acknowledgement and terminology for Aboriginal and Torres Strait Islander People, they were aligned with the draft Innovate Reconciliation Action Plan and the Aboriginal and Torres Strait Islander Reference Group. The plan also notes that Aboriginal cultural heritage will be a priority action, not only to be investigated as part of major developments, but also supported through creative trails, the public art strategy and the draft Innovate Reconciliation Action Play and the draft Innovate Reconciliation Action Plan and the draft Innovate Reconciliation Action Plan.</p> <p>Regarding the question about whether clubs provide grants to support large scale infrastructure, further details are available online (https://www.cbcity.nsw.gov.au/community/community-support/clubgrants). As noted in Council's Annual Report (2017-18). Council has collaborative arrangements for the ClubGRANTS Local Committee, which meets monthly to provide advice and identify priorities for consideration by licensed clubs in their allocation of gaming revenue to local community projects.</p> <p>Regarding public art, the public art strategy is priority action that will be implemented in the near future. Following consultation, the action has been scaled back to focus less on portraiture. The exact details of public art will be worked out in the strategy - defining types of public art, priorities, etc.</p> <p>Regarding the collage, the original images, which were inserted temporarily for the purpose of the consultation period, been updated along with other elements of the document, to make sure it reflects the nature of the plan.</p>
24	Direct email	Yes	<p>Supports</p> <ul style="list-style-type: none"> • Art and culture. <p>Issues</p> <ul style="list-style-type: none"> • Wording needs to be clarified. 	<p>The Plan has clarified the wording to reflect the geographical situation of the City of Canterbury Bankstown, and how various State documents apply to it.</p>
25	Face-to-face discussion	Mixed	<p>Issues</p> <ul style="list-style-type: none"> • Partnership, particularly around events and Ramadan. • Need to review community grants funding. • Council could support community organisations to access State funding. • Onerous process to run events. • Car parking at Bankstown Arts Centre is inadequate. • Australia Day should be held at multiple locations. 	<p>Council welcomes the opportunity for partnership and the actions reflect the collaborative approach that the plan will take. As noted in the Plan, the Community Grants and Event Sponsorship Policy and associated guidelines will be reviewed. Another action also involves running creative professional development courses at Bankstown Arts Centre, including areas such as writing funding submissions, which could be useful for community organisations. Parking will be considered during any future development of Bankstown Arts Centre as well as the forthcoming Transport Strategy. Council continues to support creative and cultural events taking place throughout the City, and will investigate and improve accessibility to cultural/creative events & facilities (as noted in the Creative City Strategic Plan).</p>